Brisbane Camera Group Inc

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Brisbane Camera Group 'Annual Competition' takes place in November each year. It's the highlight of the club competition year and submission standards are consistently high. All graded members are eligible and encouraged to compete. Trophies and prizes are offered to section winners. The prize-giving takes place at the annual dinner and the names of the winners are not revealed until the award ceremony.

2018 Annual Audiovisual Competition Rules

- Audio Visual (Diaporama) is defined as a sequence of still images where the storyline or theme, sound, transitions and images are interdependent.
- An effective sequence will have unity of its three parts: the conception, the visuals and the sound. Generally, these three elements should reinforce each other.
- Adequate conception involves an idea with a suitable introduction, an interesting development of the idea and an appropriate close.
- Narrative or text may be employed but is not mandatory.

The closing date for submissions is 22 October 2018.

Categories and number of entries allowed

Entrants may submit a total of two (2) AV's. There are four categories:
- Novice
- Open
- Group (for two or more collaborating authors)
- Mini-10 (max of 10 images + title and credits images)

Competitors who have obtained a 1st placing in a BCG or interclub AV competition previously are not eligible to enter the NOVICE category. Novices may compete in any category.

Note that participating in a Group AV constitutes one entry for each member of the group and they can enter only one more sequence another category.

Video restrictions

Entries incorporating the use of video/movie clips that add to the story, but do not dominate, will be accepted. However, entrants are reminded that this is a competition for members of camera/photographic clubs that promote still photography. Simulated motion (eg stop motion animation and time lapse) using still images may be more effective in achieving the goal of the AV.

Titles and credits

Competition Sequences should not contain the name of the maker.
Any material that has not been created or recorded by the maker must have credits within the sequence and be displayed without detracting from the aesthetic of the sequence. It is the maker's responsibility to seek and obtain permissions to use material which is not their own.

File format

- It is preferred that entries are submitted as video files, rendered to 1920 by 1080 pixels high (Full HD), 25 or 30 frame per second, MP4.
- You may also use software producing a digital "exe" application for windows, such as the applications produced by PicturestoEXE, Proshow or Fotomagico. Image sizes greater than above may not play back from exe at the required pace and the AV quality will suffer.
- Files should be supplied on CD, USB or online large file transfer. Files will be destroyed after the competition unless the author has permitted their use for educational purposes.

File naming

- The maker's name must **not** be displayed in the AV sequence or filename.
- Files are to be named as follows: **Category-Title-UserId** (My website User Id is a 7 digit number found under the menu choice "My Account").

Time limit

The maximum duration of sequences is seven (7) minutes, with no minimum duration. Longer sequences will be stopped at 7 minutes and the assessment given on material to the 7 minute mark.

Entry Forms

Nomination forms containing details of Titles, Maker's Name(s) and User Id, plus sequence duration should be sent to the AV Coordinator on or before the cut-off date. Please indicate whether you permit the retention of your AV for education.

Scoring:

Overall scores to total a maximum of 100, each of the following 4 aspects scored out of a maximum of 25:

- **Production:** Concept, story or theme, ability to entertain, emotion, presentation, fades/dissolves/third image and impact

- **Images:** Quality, content to illustrate, sequencing, colour and continuity.

- **Audio:** Music appropriate to subject, sound effects, narration. Quality of sound, mix and levels.

- **Audience Appeal:** As judged by the judging panel (No audience reaction will be assessed)

Format:

- It is preferred that entries are submitted as video files, rendered to 1920 by 1080 pixels high (Full HD), 25 or 30 frame per second, MP4. Alternatively, entries can be as a digital "exe" file for windows, although the MP4 format is preferred so that it can run on either Mac or windows computers (depending what the judges have).
- The AV should be in the form of a manually programmed sequence of still images with a soundtrack. Full-motion video is not permitted.
- Make the AV start without a start menu please!

Acknowledgement of other Included Works:

A sequence may contain music, artwork, designs or photographic images not the work of the author. In such cases full credit must be acknowledged within the sequence, usually in a credit slide at the end.

It is expected that images predominantly will be the original work of the AV maker.