



The History of BCG

“BCG’s Syllabus Card”

The BCG Syllabus Card was a pocket sized six sided fold up card. The Syllabus Card card tabled BCG’s programme for any given year. Amongst other things, the annual Syllabus Card contained details on the meeting venue, the meeting dates, the competition subjects and competition rules, the dates for lectures and miscellaneous events and the current office bearers with their contact details. The card was issued to BCG members prior to any competition year.

The first Syllabus Card was produced for the 1955/1956 year when 300 copies were printed. This was far in excess of the actual membership at that time. Apart from its great information value to members, the Syllabus Card was used as a marketing tool for BCG. Visitors to BCG meetings were encouraged to take a Syllabus Card. The base on the first side of the card always proclaimed “VISITORS WELCOME”.

By the mid 1960’s, the records show that smaller numbers of Syllabus Cards were printed in line with membership numbers. With the introduction in 1965 of BCG’s newsletter, Impact, the annual Syllabus Card was included in one of the Impact mailouts to members. By the 1980’s larger numbers of the Syllabus Cards were again being printed. This was due to the fact that some BCG members had access to printing at zero cost. Extra copies were always made available to BCG members and visitors on club nights.

Arguably, the word Syllabus was not appropriate as it implied a “course of study” which was never the intent of BCG. The word “Programme” meaning a listing of information and events was far more appropriate. Hence, in 1976, the Syllabus Card became the Programme Card. By the early 2000’s, the easy access to web based information had precluded the need for the Programme Card and it became part of BCG history.

Most of the BCG Syllabus/Programme Cards have survived thanks to our longest serving member and BCG Patron, Bill Smit. They are available for viewing and downloading here [BCG Syllabus Cards](#)

A huge amount of BCG history including interesting minutiae can be gleaned from the Syllabus/Programme Cards. For example, a study of the Syllabus/Programme Cards will reveal the year that BCG ceased to be affiliated with the Royal Photographic Society and the relevance of Bus Stop 6, Coronation Drive.

RULES FOR COMPETITIONS

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1. New members should submit five or more prints and/or slides for grading purposes.
2. Maximum of two prints in each section — set and open. Prints (minimum size: 6 in. x 8 in.) to be mounted but mounts not to exceed 16 in. x 20 in.
3. Maximum of two slides in each section — set and open. Slides (mount size: 2 in. x 2 in.) to be spotted in lower left-hand corner as viewed in an upright position.
4. Prints and slides to be clearly marked with name, section (set or open) and grading (A, AB or B). For slides this information may be on packet.
5. Entries must be lodged before 1 p.m. on the Wednesday prior to competition night at either:—
 - i. McInnes the Chemist,
203 Adelaide Street, City, or
 - ii. Mr. I Barnbaum (Chemist),
Melbourne Street, South Brisbane.

Alternatively, entries may be submitted at preceding meeting to Print and Slide Directors.

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OFFICE BEARERS, 1968-69

Life Patron: DON McINNES.....	2 0352
President: GRAHAM BOYTELL.....	7 4480
Senior V-P.: JIM AMOS.....	48 5366
Junior V-P.: KEN MUNRO.....	7 5567
Hon. Secretary: GLORIA PIERCE.....	70 6142
Hon. Treasurer: RALPH PALTRIDGE.....	49 3443
Publicity Officer: CHERIE SNARTT.....	66 8686
Print Director: KEITH GARRETT	
Slide Director: KEN STANTON.....	66 9878
Editor of Impact: TED BALFE.....	48 4652
Executive Member: RON TOOMBES.....	70 1445
Immed. Past President: IVAN PIERCE.....	70 6142

SYLLABUS 1968-69

The BRISBANE CAMERA GROUP

(Affiliated with the Photographic Society of America and the Photographic Society of Queensland)

Club meets on the 2nd and 4th
Mondays of each month at 8 p.m.

at

METHODIST CHURCH HALL

JEPHSON STREET, TOOWONG

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P.O. Box 205, Brisbane, North Quay 4000

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VISITORS WELCOME

1968-69 COMPETITIONS

September 22: Trees

October 13: Lecture/Demonstration
27: Odd Angles

November 10: Annual Audiovisual and Mono-
chrome Competition

24: Annual Colour Competition

December : Annual Function

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ANNUAL COMPETITIONS, 1969

Entries for Annual Competition close at 8 p.m. on the night of judging.

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Monochrome and Colour: PICTORIAL: NATURE
(A, AB and B Grades)

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Highest Total Yearly Points Score Awards

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Originality and Experimentation Awards

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COLOUR
DON McINNES AUDIOVISUAL TROPHY

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Conditions of Entry notified in club magazine
"IMPACT"

1968-69 COMPETITIONS

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February 24:	Wind, Rain or Mist
March 10:	Nine ways to use a Camera — Mr. E. Dury, A.F.I.A.P.
24:	Landscape/Seascape
30:	Club Outing — Model Provided
April 14:	Lecture/Demonstration (a) Print Finishing—Mr. L. McKay, E.F.I.A.P. (b) Colour Separation and Dyeing — Mr. K. Drew
28:	Contre Jour
May 12:	Practical Night — Table Top and Close-up
26:	Sequence shots — Maximum of four per sequence
June 9:	Practical Night — (a) Negative Preparation (b) Discussion and Demonstration on Colour
23:	Nature
July 14:	Visit to H. B. Green Studios
28:	Portrait, Child or Character Study
August 11:	Annual General Meeting
25:	Glassware
September 8:	Practical Night — (a) Printing Techniques (b) Discussion and Demonstrations by advanced colour workers

1968-69 COMPETITIONS

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There is an "open" section every competition night in addition to the set subject. Rules for entry are printed on the cover of this syllabus.

1968

August 12: Practical Night
(a) Preparation of an Audiovisual
(b) Tone Drop and Posterisation

26: At night

September 9: Assessment of Outing and Model
Night Work

23: Pattern and Texture

October 14: Flash — Mr. G. Jurott

20: Motor Rally and Picnic

28: Abstract/Experimental

November 11: Annual Audiovisual and Mono-
chrome Competition

25: Annual Colour Competition

December 7: Annual Function

1969

January 13: Special Night

27: Table Top or Still Life

February 10: Colour Printing and Diazo Techniqu^e
— Practical Demonstration by Mr.
M. Clark

The Syllabus Card from 1968-69. The competition subjects and the lecture/practical events are listed in chronological order. The following year 1969-70, the Syllabus Card listed the competition subjects on one side and the lectures/practical events on another side. The chronological order was now difficult to follow. Protests from BCG members followed and the 1970-71 Syllabus Card returned to the "normal" format.