



Brisbane Camera Group 'Annual Competition' takes place in November each year. It's the highlight of the club competition year and submission standards are consistently high. All graded members are eligible and encouraged to compete. Trophies and prizes are offered to section winners. The prize-giving takes place at the annual dinner and the names of the winners are not revealed until the award ceremony.

2018 Print and DPI Annual Competition Rules

This year's BCG Annual Competition will be judged on **Sunday, 4 November 2018** with results presented at the Annual Dinner on Monday 3 December 2018.

The due date for entries is: **Monday, 22 October 2018 for all media.**

*It is the responsibility of the entrant to arrange delivery of entries prior to the cut-off date. **No late entries will be accepted.***

Prints are to be submitted in person to the Print Manager, and the associated DPI is to be submitted via the website. Print entries without a submitted DPI will not be accepted. DPI entries are to be submitted via the website.

Competition Rules

1. The BCG Annual competition is open to Life Members and Members only. Affiliates and Honorary Members are not eligible to compete.
2. Members must compete in their grade. (*If you have not been graded unfortunately you are not eligible to enter.*)
3. Acceptable media for the annual competition are photographs submitted as *prints and DPIs* (digitally projected images). The APS definition of a photograph is an image taken on a camera. Only images that were primarily generated using a camera are eligible for entry to the print and DPI competitions. Computer generated imagery (digital art) is eligible only for the AV competitions. In addition to this, members may also submit audio-visual (AV) presentations which are broadly governed by the Interclub AV Rules (refer AV rules for more information).
4. The Annual Competition is made up of six *subjects*:
 - Pictorial Monochrome
 - Pictorial Colour
 - Nature
 - People
 - Creative / Experimental
 - Social Documentary / Photojournalism
5. A maximum of four images can be submitted in each subject of the Annual Competition. These can be made up of any combination of prints and DPIs as long as the number does not exceed a total of four images.

The following combinations are **acceptable**:

- 4 prints, 0 DPIs
- 3 prints, 1 DPI
- 2 prints, 2 DPIs
- 1 print, 3 DPIs
- 0 prints, 4 DPIs



6. If a member has submitted more than 4 entries across prints and DPIs in any subject, the Competition Managers will have the right to remove enough entries to meet the guidelines above. If the error is not discovered until after the judging has been completed, entries will be removed in order of highest score until the guidelines have been met.

For more information, speak to **Mary Wilson** (Prints) or **Ian Brewster** (DPIs) or any committee member.

Email addresses for the competition managers are:

prints@brisbanecameragroup.org.au and dpi@brisbanecameragroup.org.au

Annual competition definitions

- **Pictorial** - “Any subject that embodies the elements of good design, arrangement or composition, and reflects the personal interpretation of the photographer”.
- **Nature** - “Depicting *wild* animals and *uncultivated* plants in **a natural habitat**, plus natural and geological phenomena such as icebergs and weather patterns. Photographs featuring domesticated or caged animals and cultivated plants are ineligible. Photographs can include man-made elements (e.g. wild animals and natural disasters in urban areas) however they must not be the main focus of the image.” Individual elements of the image must not be added or removed.
- **People** - “A photograph featuring humans as the main subject matter, either by themselves or in groups. Images submitted into this subject can be candid (e.g. a wedding) or staged, such as in a portrait. Other objects can be present within the image, as long as they are secondary to the person or people that the photo features.”
- **Creative / Experimental** - “A photograph which contains an unusual viewpoint and/or combination of objects which is used to create a pleasing effect, or a photograph that have been modified during or after exposure by the use of a creative or experimental technique (such as cross-processing and double-exposures, among other things). The picture must have a basic photographic image. Digital processes that are the work of the entrant are included.”
- **Social Documentary / Photojournalism** - “Portraying and interpreting society using both human and non-human subject matter in either an editorial or story-telling fashion; similar to what is seen in news media and periodicals. They may include documentary, contemporary life, current events, sport and sporting news or human interest.” Individual elements of the image must not be added or removed. Eg a rubbish bin or sign cannot be removed.
- **Monochrome** - “Any photograph that contains shades of only one colour. If toning is carried out, it must be over the total photograph – partial toning and/or the addition of one extra colour are not acceptable in the monochrome subject.”
- **Colour** - “Any photograph that contains shades of multiple colours.”
- **Most Human Interest Monochrome (HIM)** - Media: Open to images in both media (Prints & DPIs). Presenting people and their problems, concerns, or achievements in a way that arouses interest or sympathy. Images are to be entered in this competition via the website. Note: this is a “Monochrome only award.”
- **Most Artistic Photograph (MAP)** - Media: Open to images in both media (Prints & DPIs). Image must be considered ‘Fine Art’. Fine art photography refers to photographs that are created to fulfil the creative vision of the artist. Fine art photography is created primarily as an expression of the artist’s vision and feelings. Fine art photography stands in contrast to photojournalism and commercial photography. Images are to be entered in this competition via the website.



Entrant Nomination Awards

Members may nominate any two images from their above entries, for each of the following awards:

Most Human Interest Monochrome (HIM)

- Media: Open to images in all media (Prints & DPIs).
- All images must have been exposed by the owner
- Images are to be entered in this competition via the website. Only 2 images can be selected for HIM.

Note: This is a Monochrome only award.

Most Artistic Photograph (MAP)

- Media: Open to images in all media (Prints & DPIs).
- Image must be considered 'Fine Art'.
- Images are to be entered in this competition via the website. Only 2 images can be selected for MAP.



Entry Requirements

Please ensure you understand the competition rules prior to entering!

Digitally Projected Images (DPIs) for the Annual Competition

Submission of DPIs

- Entries are to be submitted via the website.
- Entries are due on or before **midnight** on **Monday 22 October 2018**

File Size & Labelling Requirements for DPIs

Digital entries must comply with the following format:

- maximum width (horizontal dimension) is **1920 pixels**
- maximum height (vertical dimension) is **1080 pixels**
- file must be in sRGB JPEG format
- maximum file size is 2MB *per image*
- Filenames must have a [title] only.
- DPIs that are entered for special awards must be entered twice.
Competitions have been set up for these entries. If a special award entry is not a second entry, it will not be accepted. For example, a member enters [Down and Out] as a monochrome in Photo Journalism, they would also enter this image in Human Interest.

If you have any questions about your DPI entry, speak to the DPI Director or contact via email:
dpi@brisbanecameragroup.org.au



Prints for the Annual Competition

Submission of prints

Entries are due at the BCG meeting on **Monday 22 October 2018**

- Entries may be submitted in person to the Print Manager (**Mary Wilson**) or to another BCG Committee member by arrangement.
- Prints can be any size and should be matted however the maximum mat dimension is 400 mm x 500 mm (16" x 20")
- Labels printed from the Competition section of the website are to be affixed to the back of your print. If your print is an entrant in a Special Award, the label for that award should be affixed also. Please ensure that when printing the Labels your name is NOT included.

If you have any questions, please speak to the Print Manager (**Mary Wilson**) or contact via email: prints@brisbanecameragroup.org.au You may phone her on 0421 530 210



Annual Competition Submission Checklist

This guide has been written to help members organise their entries and ensure that their entries conform to the requirements and are submitted correctly.

Note: This checklist is not to be handed in, it is your reference.

You must have been graded before submitting your entries. Members who have not been graded are not eligible to enter.

1. Do your images fit the definitions for each of the sections?
2. Have you checked to make sure you have followed Rule N^o.5 (maximum number of images per section)? Use the table below to assist you:

Subject	Images	Media
Pictorial Monochrome	4	Prints and/or DPIs
Pictorial Colour	4	Prints and/or DPIs
People	4	Prints and/or DPIs
Nature	4	Prints and/or DPIs
Social Documentary / Photojournalism	4	Prints and/or DPIs
Creative / Experimental	4	Print and/or DPIs

3. Are all of the images within the size requirements?
4. Have all images been named correctly and entered in the appropriate competition on the website to avoid disqualification?
5. Have your prints had labels affixed on the back that have been printed from the competition section of the website?